

Louisville Middle School Band Handbook



Director:

Erin Moriearty

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Welcome to another great year of band!

Please sign electronically and return the Policy Approval Form (page 7) by Friday, August 30th.

If you have any questions, don't hesitate to email Mrs. Moriearty at erin.moriearty@bvsd.org!
Otherwise, I look forward to seeing you all at Back-to-School-Night!

Attendance

We are a community that relies on the participation and attendance of all members.

Attendance at all events, both inside and outside of the school day, is mandatory.

All concert performance and other event dates will be announced at the beginning of the school year. If a student has a conflict with an event, they must contact Mrs. Moriearty with a note from a guardian **at least one month in advance of the conflict.**

Concert Dress

Concerts are opportunities for students to demonstrate the performance skills that they have developed over the course of a semester or year.

These events are some of the most special for students and their families.

Accordingly, specific and professional concert dress is required.

Concerts are dress-up occasions. No t-shirts, shorts, or tennis shoes should be worn.

****Please*, if there is any issue in obtaining these items, financial or otherwise, feel free to contact Mrs. Moriearty *before* the day of the performance. She is happy to help!***

REQUIRED

Top: White collared shirt/dress blouse

Bottom: Black slacks/leggings/skirt

Feet: Dress shoes and tights/black dress socks

Participation and Practice

There is always something to be practiced for rehearsal!

If you're not sure what that is, check the assignment board or email Mrs. Moriearty. I recommend **15-45 minutes a day**, four to six days a week (depending on grade level and goals).

Materials

All students must have the following at each rehearsal:

1. Instrument
2. Music
3. Pencil
4. Band Notebook and Method Book (see below)
5. Appropriate Supplies (valve oil, extra reeds, sticks, etc.)
6. LMS Planner and/or Chromebook

Black 3-Ring Binder with Page Protectors

Students are **required** to have a black 3-ring binder/notebook to hold handouts, assignments, important documents, and concert music. Inside the binder, please have 20-30 clear page protectors.

Textbooks

<p><u>6th Grade</u> Essential Elements 2000, Book 1 <i>*Not for sale at LMS*</i></p>	<p><u>7th Grade Woodwinds and Brass</u> Standard of Excellence Book II - \$6 Foundations of Superior Performance - \$6 <i>To pay for both 7th grade books, click here.</i></p>
<p><u>8th Grade</u> Standard of Excellence Book III - \$6 Foundations of Superior Performance - \$6 <i>To pay for Standard of Excellence III, click here.</i> <i>To buy copies of both books, please email Mrs. Moriearty about availability, then click here.</i></p>	<p><u>7th Grade Percussion</u> Simple Steps for Beginning Percussion - \$24 <i>To pay for the 7th grade percussion book, click here.</i></p>

Instrument Rentals

Louisville Middle School does have certain instruments for students to rent out. As per school district policy, there is a \$100 dollar usage fee per year for these instruments. The fee covers cleaning and **minor** repairs. *If there is a problem in paying this fee, please let Mrs. Moriearty know!*

In order to be issued a school-owned instrument, the student and guardian must sign a rental form acknowledging their full responsibility if the instrument is lost, stolen, or greatly damaged.

Be sure to have a written record at home of the make, serial number, and finish of the instrument in case it is lost or stolen.

Grading Policy

Complete musicianship requires performance skills as well as music theory knowledge and the ability to critically think about and evaluate music and subject matter associated with it. Students will be participating in a wide range of activities designed to assess their *comprehensive* knowledge of and skills in music.

I encourage students to make up/redo most work (especially playing tests) throughout the grading period. Redos and make ups stop 2 weeks before the end of the grading period.

If, at any time, there are questions about student grades, parents should feel free to call or email and set up a conference to view the student's portfolio of work.

About Standards Based Grading:

Standards-based grading communicates how students are performing on a set of clearly defined learning targets called standards. In band, our standards are:

1. Expression of Music – demonstration of human thought and emotion through the medium of performance, which is a product of knowledge and skills gained in the study of music.
2. Creation of Music – demonstration of learned skills in the composition, improvisation, and arranging of music.
3. Theory of Music – understanding of the distinctive language, conventions, mechanics, and structure of organized sound.
4. Aesthetic Valuation of Music – knowledge needed to make an informed evaluation and to provide a well-thought-out critique about a musical piece. It also addresses the beauty, heart, and soul: the aesthetics of music.

To learn more about the details and subcategories for the music standards, please use the following links: [6th grade](#), [7th grade](#), [8th grade](#). Students will receive two grades on a 0-4 scale - one for academic achievement and a second for habits of learning called the PRIDE grade.

Please see school documents for a more detailed description of the 0-4 scale.

Grading Categories:

Process (Creation/Theory): 33.3%

Composition, Improvisation, Rehearsal + Practice, Rhythm Counting, etc.

Performance: 33.3%

Playing Tests, Concerts, Dress Rehearsals, Informal Class Performances, etc.

Critical Response: 33.3%

Oral + Written Reflection, Critiques, Class Discussion, Peer/Self-Assessment, etc.

PRIDE GRADE: Positivity, Respect, Integrity, Determination, Empathy

Self-reflection, Daily Participation, Materials Checks, Collaboration Skills, Practice

Tutor Times

I am here before school most days from 7:30 a.m. – 8:30 a.m.

and after school most days from 3:45 p.m. – 4:45 p.m.

HOWEVER:

Tutor times are best set up in advance by email due to my many after/before school responsibilities (LMS jazz bands, concerts, MELT, faculty meetings, etc.)

Private Lessons

Students are highly encouraged to take private lessons on their instrument. These lessons allow for more one-on-one time than a large group rehearsal. Students are able to move at their own pace and concentrate on areas in which they may be weak or areas in which they are especially interested.

Below is a list of recommended instructors for each instrument.

Name	Instruments Taught	Phone	Email
Malia Van Rooy	Flute	(303)514-5722	malia.vanrooy@gmail.com
Emma Shubin	Flute	(585)704-5751	emma.shubin@gmail.com
Alaunde Copely-Woods	Flute	(720)406-8722	alaunde@gmail.com
Teri Forscher-Milner	Flute		Teri.forscher@gmail.com
Kimberly Brody	Oboe	(303)819-0058	jimandkimb@comcast.net
Jennifer Stucki	Oboe	757-285-8425	Jennifer.m.stucki@gmail.com
Cathy Pai	Oboe, Bassoon	(303)472-2100	cathypai11@comcast.net
Austen Jankowski	Bassoon	(757)615-6293	Ajkey3@gmail.com
Kellan Toohey	Clarinet, Bass Clarinet	(303)981-2940	kellantoohey@gmail.com
Deborah Marshall	Clarinet	(303)506-2458	goretitydeb@hotmail.com
Jade Garcia	Clarinet	(702)439-0112	garciajade0811@gmail.com
Jacob Eichhorn	Clarinet		eichjj8@gmail.com
April Johannesen	Clarinet, Bass Clarinet		April.j.johannesen@gmail.com
Pete Lewis	Saxophone	(720)352-4327	Pete.lewis19@gmail.com
Dr. Grant Larson	Saxophone	(701)866-6802	grantblarson@gmail.com
Heath Walton	Saxophone		heathwalton@hotmail.com
Stephanie Doctor	Saxophone	(708)941-7771	Stephanie.doctor@colorado.edu
Dave Camp	Clarinet, Saxophone	(303)995-7212	saxplayercamp@yahoo.com
Jake Conway	Saxophone	(832)515-7262	jacobconway@gmail.com
Kurt Eherenman	Saxophone	(303)579-8635	alto@flatironsjazz.com
Michael Maisonpierre	Saxophone	(303)786-9540	mmaisonpierre@mac.com
Dawn Kramer	Trumpet	(303)898-4827	
Jake Boldman	Trumpet	(469)878-7347	jakeboldman@gmail.com
Joey Blunk	Trumpet	630-632-8905	blunkcoalcity@gmail.com
Derek McDonald	Trumpet	(303)656-1412	dryanmcdonald@gmail.com
Ashley Gulbranson	French Horn	(608)438-5082	Ashley.Gulbranson@colorado.edu
Johanna L. Burian	French Horn	(812)272-5973	JohannaLBurian@gmail.com
Devon Park	French Horn	(303)514-2876	dpark3@mac.clm
Kiel Lauer	Trombone	(740)704-6398	kiel.lauer@colorado.edu
Will Shaw	Trombone	(405)570-1031	willshaw89@gmail.com
Bill Combs	Trombone		wscombs8@gmail.com
Jack Hoeksema	Euphonium, Trombone, Tuba		Jackhoeksema23@yahoo.com
Nate Rothenberg	Euphonium, Tuba	(240)479-1875	
Chris Beers	Percussion	(720)837-5410	info@afterbeatdrumschool.com
Colin Spear	Percussion	(303)956-0055	spearc33@gmail.com
Don Newby	Percussion	(303)665-0256	newbyville@comcast.net
Steve Turney	Percussion	(303)903-4165	steve.percussion@gmail.com
Taylor Edwards	Percussion	(509) 438-2333	taylordedwards@aol.com
Rocky Mountain Center for the Musical Arts	All	(303) 665-0599	200 East Baseline Road, Lafayette

The best private lesson teachers:

1. Specialize in one or two instruments
2. Play their instruments for their students during their lesson
3. Set high standards for their students during their lesson
4. Help students explore music in which they are interested
5. Teach students how to practice efficiently
6. Assist students with school band music
7. Insist students learn their scales/fundamentals

Area Repair Stores

Rocky Mountain Music Repair	(303) 955-8064
Travis Band Instrument Repair	(303)413-0054

Band Calendar: 2019-2020

The events below are **mandatory** for those students in the ensemble.

Please mark your calendars

6th Grade Band

November 18th – 3:40 p.m. – After-school practice as a full band!

November 19th – 6:00 p.m. (Warm-up at 5:40)– LMS Winter Band Concert

February 18th – 3:40 p.m. – After-school practice as a full band!

February 19th – 6:00 p.m. – POPS Concert

April 27th – 3:40 p.m. – After-school practice as a full band!

April 28th – 6:00 p.m. (Warm-up at 5:30)– LMS Spring Awards Concert

7th Grade Band

November 18th – 7:30 a.m. – Before-school practice as a full band!

November 19th – 6:45 p.m. (Warm-up at 6:25)– LMS Winter Band Concert

January 29th – 4:15 p.m. - East County Woodwind + Percussion Day at MOHI

January 30th – 4:15 p.m. – East County Brass Day at MOHI

April 27th – 7:30 a.m. – Before-school practice as a full band!

April 28th – 6:45 p.m. (Warm-up at 6:25)– LMS Spring Awards Concert

8th Grade Band

November 19th – 6:45 p.m. (Warm-up at 6:25)– LMS Winter Band Concert

January 29th – 4:15 p.m. - East County Woodwind + Percussion Day at MOHI

January 30th – 4:15 p.m. – East County Brass Day at MOHI

April 28th – 6:45 p.m. (Warm-up at 6:25)– LMS Spring Awards Concert

Elitch Gardens Music in the Parks Festival – TBA – tentatively 5/7

JAZZ BAND

November 18th – 3:40 – 4:00 p.m. – Dress rehearsal for concert

November 19th – 6:45 p.m. LMS Winter Band Concert

Open enrollment night in December TBA – tentatively 12/11

February 7th– 6:30 p.m. – East County Jazz Dance at LMS

April 16th – 6:00 p.m. - LMS Fine Arts and Poetry Night

April 28th – 6:45 p.m. LMS Spring Awards Concert

May 4th – Performance for 5th grade students and families

Elementary School Tour and/or Downtown Louisville performance –TBA

Policy Approval Form

Once you have read the handbook, please follow the link below to sign the policy approval form:

<https://forms.gle/cs8owYXAPLbvrpBY9>

If you are unable to sign online, you can print and sign this sheet and have your student turn it in as a hard copy.

By signing below, parents and students indicate that they have completely read, understand, and agree to the information included in the band handbook. The student agrees to commit themselves fully to the band program and attend all rehearsals and performances.

Student's Signature _____ Date: _____

Parent's Signature _____ Date: _____